

## PROFESSOR ANNA FOX Fellow of the Royal Photographic Society CURRICULUM VITAE

Born: 1961, Alton, England.

**Education:**

BA(Hons) Audio Visual Studies West Surrey College of Art & Design (now University for the Creative Arts) 1986.

In 1986 Anna Fox began a career as a documentary photographer chronicling new town life in **Basingstoke 86/87** (locally known as 'Doughnut City') and going on in 1988 to publish the monograph **Work Stations**, a study of London Office life in Thatcher's Britain. Using images and texts, parodying the style of magazine journalism, these two bodies of work posited a satirical view of contemporary Southern England. These works were exhibited extensively as far a field as Brazil and Estonia and established Fox's name as a significant figure within the field of new colour documentary. Inclusion of her work in **Through the Looking Glass, at the Barbican Art Gallery in 1989 curated by David Mellor and Ian Jeffrey** confirmed this position. In later projects, made in the 1990's **In Pursuit (1990)**, **The Village (1991-1992 Cross Channel Photographic Mission commission)**, **Friendly Fire (1992)** and **Zwarte Piet (the Netherlands 1994-1999)** Fox created a new direction inventing innovative approaches and raising questions regarding the problems of documentary practice. In the essay *Bal Masqué* Dutch theorist Mieke Bal talks about how the images do more than document: that they work through and with the subject opening up new space for debate and thought.

*"Anna Fox's photographs, humorous and tender, ironic and identifying, are powerful in the way they offer art as a means to face this need (the need to identify the issue) head on.... her images avoid the two most predictable attitudes a project like this might succumb to: the endorsement of reiteration and the moralism of indictment".*

These projects were exhibited in a number of solo exhibitions including The Photographers Gallery, London and The Museum of Contemporary Photography, Chicago as well as in significant group shows such as **Documentary Dilemmas (British Council- world touring)** and **Warworks, Victoria & Albert Museum, Nederlands Foto Insitute, Canadian Museum of Contemporary Photography.**

By early 2000 Fox produced two autobiographical works: **Cockroach Diary** and **My Mother's Cupboards and My Father's Words** which completely turned on its head the notion of the documentary photographer as outsider, these new works investigated the personal and difficult world of domestic households and relationships bringing together a mix of image and text in two miniature book works. Later in 2003 the series **Made in Europe** questioned further the power relation between subject and photographer by handing over power to the subject the work portrayed a vision of contemporary Europe through the eyes and voices of teenagers.

The projects **Country Girls (1996-2001)** and **Pictures of Linda (1983-ongoing)** introduced a collaborative element to Fox's practice: by working in partnership with the singer/songwriters Alison Goldfrapp and Linda Lunus the relationship between subject and photographer was being explored from a new perspective. The exhibition **Cockroach Diary and other Stories, Impressions Gallery 2008**, explored installation as an integral part of Fox's practice and how through this installation the viewer could be engaged in a different way than in a conventional photographic exhibition space.

Fox's solo shows have been seen at The Photographer's Gallery, London, The Museum of Contemporary Photography, Chicago amongst others and her work has been included in numerous international group shows including - **From Tarzan to Rambo** at Tate Modern; **Centre of the Creative Universe: Liverpool and the Avant Garde** at Tate Liverpool and **How We Are: Photographing Britain** at Tate Britain.

Numerous books of her work are in print and a major monograph **Anna Fox Photographs 1983 – 2007** was published by Photoworks in 2007 edited by Val Williams. Anna Fox was shortlisted for the 2010 Deutsche Borse Photography Prize and the 2012 Pilar Citoler Prize. Her latest project, made in collaboration with Karen Knorr **U.S.1. (After Berenice Abbott)** is published by Trolley Books and exhibited at Le Rencontres de la Photographie in Arles 2025. <https://www.rencontres-arles.com/en/expositions/view/1619/berenice-abbottanna-foxand-karen-knorr>

Since joining the University for the Creative Arts in 2004 Professor Fox has been actively involved in promoting and developing the research activities of the Photography department. Investment has been made in the research cluster BookRoom, <http://www.thebookroom.net/>, and the research project Fast Forward; Women in Photography for which Fox won a major International Networks Award from the Leverhulme Trust an Equality, Diversity & Inclusion Fellowship from the AHRC (UKRI) and a Follow on Award also from AHRC <http://www.fastforward.photography/>. Fox has also supported other significant international research initiatives and curriculum development with partners such as the National Institute of Design (NID), Ahmedabad where she successfully gained two PMI2 awards, a major UKIERI award for collaborative MFA Photography course delivery and student exchanges in India as well as further UKIERI awards for research collaboration between UCA, NID and International Center for Photography (ICP), NY. She is the co-editor and writer of **Langford's Basic Photography** and **Behind the Image** (both Taylor Francis)

## EXHIBITIONS

- 1986 *John Hansard Gallery*, Southampton  
*Southill Park Gallery*, Bracknell
- 1988 *Camerawork*, London
- 1989 *Espace St Cyprien*, Toulouse.  
*Eigen + Art*, Leipzig
- 1990 *Photographers Gallery*, London
- 1991 *Les Rencontres Photographiques en Bretagne*, Lorient.
- 1992 *Primavera, Barcelona.*  
*Tarazona Festival of Photography*  
*ARPA, Bordeaux*
- 1993 *Galeria Spectrum*, Zaragoza.  
*Worthing Museum and Art Gallery*  
*The Edge Gallery*, London.
- 1994 *Braga Festival of Photography.*  
Catalogue, *8 Encontros da Imagen*. No ISBN (Deposito Legal No 77808)  
*Vigo Festival of Photography*  
Catalogue, *VI Fotobienal - Vigo 94*. ISBN: 84-87882-07-2
- 1995 *Galeria Spectrum, Zaragoza.*  
*The British Council Gallery, Koln*  
Catalogue, *Soundings*. Cross Channel Photography Mission. ISBN:0-9517427-5-2.
- 1996 *The Shoreditch Foto Biennale.*  
*Caisse des Depots et Consignations, Bordeaux.*  
*Caisse des Depots et Consignations, Paris*  
Catalogue, *Photographie d'une Collection*. ISBN: 2-85025-573-4.
- 1997 *Studio Marangoni*, Florence.  
*Galerie Le Lieu*, Lorient.  
*Nancy Biennale.*
- 1998 *Image/Imatge*, Orthez.
- 1999 *Le Lycée Colbert*, Lorient  
*Rencontres de la Photographie Lorient*  
Catalogue: *13e Rencontres Photographiques*
- 2000 *Museum of Contemporary Photography*, Chicago
- 2001 *Printemps de Septembre à Toulouse.*  
*Centre de Photographie*, Lectoure  
*Imagique*, Langon
- 2003 *London Stories*, LCP Gallery, London.
- 2004 *Encontras da Imagen*, Braga Festival of Photography, Portugal.
- 2007 *The National Review of Live Arts*, Tramway Glasgow.
- 2008 *Cockroach Diary and Other Stories*, Impressions Gallery, Bradford, Winchester Gallery.
- 2009 *Face Up*, with Sunil Gupta, Tasveer Arts, Bangalore,  
Indian Centre for Contemporary Art, Mumbai , The Seagull Arts and Media Resource Centre, Kolkata.  
*Cockroach Diary and Other Stories*, Ffotogallery, Cardiff
- 2010 *Face Up*, Verdhera, New Delhi  
*Cockroach Diaries and Other Stories*, Galeria Sztuki Współczesnej Bunkier Sztuki, Krakow  
*Zwarte Piet* at Expérience Pommery # 8, Rheims, France  
*Face Up*, National Institute of Design, Ahmedabad
- 2011 *Cockroach Diary and Other Stories*, Bonington Gallery, University of Nottingham  
*Resort*, Pallant House Museum and Gallery, Chichester  
*Resort*, James Hyman Gallery, London
- 2012 *Resort*, St Albans Museum

- 2013 **Pictures of Linda Lunus**, Association of Lithuanian Photographers, Nida
- 2014 **Loisirs**, Photoaumnales, Beauvais  
**Back to the Village**, Photoaumnales, Beauvais
- 2015 **Spitting**, collaboration with Andrew Bruce, James Hyman Gallery, London
- 2017 **Blink**, The Letharby Gallery, London UK  
**Resort 2**, Lishui Photography Festival, Lishui and Light Work Gallery, Hangzhou
- 2018 **Another Way of Telling**, with Karen Knorr, at Shanghai Center of Photography touring to Three Shadows Beijing and Xiamen and Liangzhou Festival of Photography.
- 2019 **Another Way of Telling**, with Karen Knorr at OCAT Xi'an  
**Country Girls** at Chennai Biennale
- 2023 **Spitting** at Centre for British Photography, London
- 2025 **U.S.1. (After Berenice Abbot)** co-authored with Karen Knorr at Rencontres de la Photographie, Arles

## GROUP EXHIBITIONS

- 1986 **Dream Homes**, Camerawork London
- 1987 **The Museum of London**
- 1989 **Through The Looking Glass**, Barbican Art Gallery, London
- 1990 **Triennale de la Photographie**, Charloi
- 1991 **The Fourth Wall**, Amsterdam  
**The Mappin Gallery**, Sheffield  
**The Untitled Gallery**, Sheffield
- 1992 **Saaremna Festival**, Estonia .  
**Illegard Gallery**, Tartu.  
**Photographers Gallery**, Vilnius.  
**Mai de la Photo**, Rheims.
- 1993 **Documentary Dilemmas**, Sao Paolo .  
**Über die Grossen Stadte**, NBGK, Academy of Arts, Berlin.  
**Royal Photographic Society**, Bath  
**Deutsche Leasing Awards**, Frankfurt.
- 1994 **Documentary Dilemmas**, Dublin Gallery of Photography,  
Florence, Padua, Chechoslovakia.  
Catalogue, DD, Aspects of British Documentary Photography 1983-1993.  
ISBN: 0 86355 232 3  
**Positive View**, The Saatchi Gallery, London  
Catalogue, Positive View. No ISBN. Published by Vogue.  
**Warworks**, Rotterdam Biennale  
Catalogue, Warworks, Women, Photography and the Iconography of War.  
ISBN:1-85381-591-8.  
**Deutsche Leasing Awards**, Ten Year anniversary exhibition.  
Catalogue, European Photography Award 1985-1994. ISBN: 3-89322-676-1.  
**Viewfindings**, Newlyn Art Gallery, Penzance.  
Catalogue, Viewfindings, Women Photographers:"Landscape" and Environment.  
ISBN: 1-899457-00-3.
- 1995 **Warworks**, The Victoria & Albert Museum.  
Then British tour with The South Bank TES.  
**Viewfindings**, Watershed, Bristol.  
Then National Museum of Photography, Film & TV, Bradford.  
**Mai de la Photo**, Rheims.  
Catalogue,1995, Esthetiques de l'Ordinaire. ISBN: 2-9503016-5-7.
- 1996 **Documentary Dilemmas**, Thessaloniki Photosynkyria, Greece.  
Catalogue 9th International Photography Meeting Photosynkyria  
ISBN: 960-7672-03-8.  
**Warworks**, The Canadian Museum of Contemporary Photography, Ottawa
- 1997 **On The Bright Side of Life**, NBGK Berlin.

- Catalogue, *On The Bright Side of Life*. ISBN: 3-926796-5-02  
***On The Bright Side of Life***, Kunstverein, Ludwigschafen.
- 1998 *Inventories***, Shoreditch Biennale.  
***The English on The English***, New British Photography,  
 La Rencontres de la Photographie, Arles.  
 Catalogue 1998: *Un Nouveau Paysage Humain*. ISBN 2-7427-1780-3
- 1999 *Interior Britannia***, Saidye Bronfman Centre, Montreal  
 Catalogue 1999: *Interior Britannia*. ISBN 0-920473-19-9  
 Catalogue 1999: *Les 400 Corps*, Le Mois de la Photo a Montreal. ISBN 2-921620-67-7  
***New Natural History***, National Museum of Photography, Bradford.  
 Catalogue 1999: *New Natural History*. ISBN: 0 948489 30 8
- 2000 *New Natural History***, Hasselblad Foundation, Gotenberg.
- 2001 *Face On***, Open Eye Gallery, Liverpool. Stills Gallery, Edinburgh.  
***Fair Play***, Danielle Arnaud Gallery, London.
- 2002 *Fair Play***, Angel Row Gallery, Nottingham  
***Shoe***, Leicester City Gallery, (other exhibitors include Henry Bond, Paul Rooney  
 and Izima Kaoru)  
***Shoe***, Dundee Contemporary Arts
- 2003 *From Tarzan to Rambo***, Tate Modern. Other exhibitors included Harold Offeh, Sonia  
 Boyce.  
***Further Up in the Air***, Liverpool. Group show including Jordan Baseman,  
 Will Self, Paul Rooney, Elizabeth Wright, Marcus Coates.
- 2004 *Collections d'oeuvres photographiques de la Caisse  
 des dépôts et Consignations***, Centre Culturgest de la Caixa general de  
 depositos, Lisbon. Other exhibitors included Tacita Dean, Thomas Ruff,  
 Sophie Ristelhueber.  
***Shrinking Cities***, Kunstwerke, Berlin, group as above for Further Up In The Air.  
***Metamorphosis of the Real***, Encontras da Imagen, Portugal. Other exhibitors  
 Included Pierre et Gilles, Joachim Schmid, Didier Massard.  
***Sanctuary***, Fermynwoods Contemporary Art. Other exhibitors included  
 Keith Arnatt, Emma Barton, Neeta Madahar, Sian Bonnell.
- 2005 *Londoners at Work***, The Museum of London in Docklands.
- 2004 *Diva call me Escariot***, London College of Fashion
- 2006 *1 + 1 = 3 Collaboration in recent British Portraiture***, Fotofreo, Perth then  
 Australian Center for Photography, Sydney.  
 Other exhibitors include: Melanie Manchot, Adam Broomberg & Oliver Chanarin.  
***The Office/In and Out of the Box***, Dorsky Gallery New York, other exhibitors include  
 Martin Parr, Phillip Lorca di Corcia, Tina Barney.  
***Encontras da Imagen A Retrospective***, Braga  
***Les Peintres de la Vie Moderne***, Pompidou Centre, other exhibitors include Karen Knorr,  
 Martin Parr, Andreas Gursky Thomas Struth, Sophie Ristelhueber.
- 2007 *Centre of the Creative Universe: Liverpool and the Avant-Garde***, Tate Liverpool. Other  
 exhibitors include Alec Soth, Henri Cartier Bresson, Martin Parr, Rineke Dykstra.  
***How We Are: Photography in Britain Now***, Tate Britain. Other exhibitors include: Martin  
 Parr, Paul Seawright, David Spero.
- 2008 *Knight of the Camera***, Birmingham City Library. Other exhibitors Benjamin Stone, Danlel  
 Meadows, Homer Sykes.
- 2010 *Deutsche Borse Photography Prize***, The Photographers Gallery, London. Other  
 exhibitors: Sophie Ristelhueber, Zoe Leonard, Donovan Wylie.  
***The Itchy Scratchy Picture Show***, Permanenet Gallery, Brighton  
***Deutsche Borse Photography Prize***, Kunstverein, Frankfurt.  
***Facts of Life***, National Gallery, Krakow. Other exhibitors include  
 Paul Graham, Martin Parr, Chris Killip, Jem Southam, Tom Hunter.  
***Nothing is in the Place*** curated by Jason Evans, Photomonth, Krakow and Brighton Fringe
- 2011 *Black & White***, Abadi Arts Centre, New Delhi  
***The Colours Exhibitions; A Trilogy***, Abadi Arts Centre, New Delhi

- Convulsive Beauty***. Surrealist Photography and its Legacy, James Hyman, London.  
Other exhibitors included Man Ray, Atget, Brassai and Woodman  
***Exposure 2011***, The National Media Museum Award winners, James Hyman Gallery, London
- From Talbot to Fox. 150 Years of British Social Photography***,  
JHGallery at AIPAD, New York
- 2012** ***Always Greener***, PM Gallery, London.  
***The World in London***, Photographers Gallery for the Olympics, shown in Victoria Park and Oxford St (opposite Selfridges)  
***37 Indian Still Lives***, Tasveer Arts, Bangalore.  
***Observadores***, British Council touring show on the history of British photography from 1930. Sao Paul
- 2013** ***Love Will Tear Us Apart***, Encontras da Imagem, Braga  
***A Photograph is not an Opinion***, Focus Photography Festival, Mumbai  
***Fresh Intelligence***, The Courtyard Gallery, Bristol.
- 2014** ***Rock & Roll***, Photoaumnales, Beauvais  
***Home and Away***, Vadehra, New Delhi
- 2015** ***Work, Rest and Play; British Photography from the 1960s to Today***, OCT-Loft, Shenzhen; Minsheng Museum, Shanghai  
***Portraits from an Island***, Goa international Photography Festival at the One School Goa.
- 2016** ***Work, Rest and Play; British Photography from the 1960s to Today***, Three Shadows Photographic Art Centre, Xiamen
- 2017** ***The Moon and a Smile***, Glynn Vivian Art Gallery, Swansea  
***Creating the Countryside***, Compton Verney  
***Hangzhou Citizen's Photography Festival***, China  
***Festival Internacional do Fotografia***, Belo Horizonte, Brazil
- 2018** ***Modern Nature***, The Hepworth, UK  
***IMAGE***, Messum's Wiltshire  
***The Third Beijing Photo Biennale***, Beijing  
***London Nights***, The Museum of London
- 2019** ***Seaside Photographed***, Turner Contemporary, Margate  
***Home Sweet Home***, Rencontres de la Photographie, Arles and Institut pour la Photographie, Lille  
***The Center is not Holding***, Real Pain Fine Arts, Los Angeles
- 2020** ***Masculinities***, Barbican Centre Art Gallery, London and Gropius Bau, Berlin  
***When Photography still made a Difference***, Seoul Museum of Art
- 2021** ***Seaside Photographed***, Grundy Art Gallery, Blackpool and Newlyn & The Exchange, Cornwall  
***Facing Britain***, Museum Goch and Kunsthalle Darmstadt, Germany  
***A Picture of Health***, Arnolfini, Bristol  
***Island Life***, Bristol Museum & Art Gallery  
***Masculinities***, Luma Foundation, Arles  
***The Holocaust Memorial Project***, Imperial War Museum, London  
***The Sheffield Project; Photographs of a Changing City***, Weston Park Sheffield Museum
- 2022** ***Masculinities***, Fomu, Antwerp  
***Telling Stories***, James Hyman Gallery, London
- 2023** ***The Holocaust Memorial Project***, Imperial War Museum North, Manchester UK  
***The English at Home***, Centre for British Photography, London  
***This is Britain***, National Gallery of Art, Washington DC
- 2024** ***UK Women: British Photography between Social Criticism and Identity***, Ludwiggalerie Schloss Oberhausen  
***The Shape of Things***, Pallant House Gallery, Chichester  
***The Seaside***, Photographers Gallery Print Room, London  
***The 80s: Photographing Britain***, Tate Britain
- 2025** ***It's time. To see. To be seen.*** Chennai Photo Biennale, Lalit Kala Akademi, India  
***Show Me to You***, Newlands House Gallery, Petworth

- In Plain Sight*, Materia Gallery, Rome  
*Suddenly there was Nothing* Harkawick, NY  
 2026 *On the Road* at Sundaramtagore, New York  
*Dark Tales; Britain and Ireland through a Gothic Lens* at Martin Parr Foundation  
*Nice Day for It! The British Summer in Technicolour* at Fotofusion

## PUBLICATIONS

- 1988 *Work Stations*, text by Sunil Gupta, pub by Camerawork  
 1999 *Zwarte Piet*, text by Mieke Bal published by Black Dog. ISBN: 1 901 03386  
 2000 *Cockroach Diary*, published by Shoreditch Biennale. ISBN:0-9533199-2-x  
*My Mother's Cupboards and My Father's Words*,  
 pub by Shoreditch Biennale. ISBN:0-953319-93-8  
*Made in Milton Keynes 2001*, pub.by Milton Keynes Gallery. ISBN: 0-9536755-5-6  
 2002 *Made in Kaunas 2002*, pub by Milton Keynes Gallery. ISBN: 0-9542029-1-0  
*Made in Gothenburg 2002*, pub by Milton Keynes Gallery ISBN: 0-9542029-2-9  
 2003 *Made in Florence 2003*, pub by MK Gallery ISBN 0-9542029-5-3  
*Made in Los Cristianos 2003*, MK Gallery. ISBN 0-9542029-4-5  
 2007 *Anna Fox Photographs 1983 - 2007* published by Photoworks with texts by  
 Val Williams, Mieke Bal, David Chandler, Jason Evans. ISBN; 1-903796-22-1  
 2010 *41 Hewitt Road* published by The Photographers Gallery/Impressions.  
 ISBN: 978-0-907879-89-3  
 2013 *Resort 1* published by Schilt (ISBN 9-789053-308035), T&H distribution.  
 2014 *Loisirs* published by Diaphane (ISBN 9782919 077267)  
 2015 *Resort 2* published by Schilt (ISBN 9 789053 308400), T&H distribution.  
*Portraits from an Island*, catalogue with authored essay for Goa International  
 Photography Festival.  
 2018 *Blink*, published by CSM (ISBN 978-1-9164524-0-4)  
 2019 *Katalog*, women in photography from the Fast Forward project with authored essay  
 2020 *My Mother's Cupboards and My Father's Words (2<sup>nd</sup> edition)* Here Press  
 ISBN: 978-1-9993494-4-8  
 2022 *Putting Ourselves in the Picture*, co-editor/author, Trolley ISBN: 978-1-907112-69-0  
 2023 *Country Girls*, Here Press. ISBN: 9781590055137  
 2025 *U.S.1. After Berenice Abbott* co-authored with Karen Knorr, Trolley Books  
 ISBN: 978-1-907112-75-1  
*Putting Ourselves in the Picture 2*, co-editor/author, Here Press ISBN:9 781919 265100  
 2026 *The Little Showcase/Cabinet* – details tbc

## PUBLICATIONS REFERENCING FOX WORK

- 1995 *Documentalismo Fotografico Contemporaneo*.  
 Margarita Ledo Andion. ISBN: 84-7507-863-X.  
 1999 *Catalogue of the Museum of Contemporary Photography, Charloi*.  
 ISBN: 90-5544-077-9.  
 2000 *Visual Narrative Mix: Interdisciplinary Collisions and Collusions*,  
 pub Southampton Institute Fine Art Research Centre ISBN: 1-874011-09-5  
 2002 *'Travelling Concepts in the Humanities'* by Mieke Bal,  
 pub by Toronto University Press: ISBN 0-8020-8410-9.  
 2003 *Denken Over Cultuur*, Dutch Open University Chapter by Mieke Bal  
 ISBN: 90 358 2067 3  
*Further Up in the Air*, from the commission of the same name.  
 ISBN: 0 954 57780 9  
 2004 *Furthermore a book of proposals*, pub by Furtherafield. ISBN: 9 780954 577810  
 2005 *Mirar el Mundo Otra Vez*, Galeria Spectrum Collection 25 years of Photography.  
 ISBN: 84-8069-277-4  
*The Photograph as Contemporary Art*, Charlotte Cotton, Thames & Hudson.  
 ISBN: 13 978 0500203804

- 2007 **Centre of the Creative Universe: Liverpool and the Avant-Garde**, Tate Liverpool, ISBN: 1846310814  
**How We Are: Photography in Britain Now**, Tate Britain, Val Williams. ISBN: **1854377140**
- 2008 **The History of British Art 1870 – Now**, edited by Chris Stephens, published by Tate publishing. ISBN: 9781854376527
- 2010 **Deutsche Borse Photography Prize**, The Photographers Gallery, London. Text by Michael Bracewell.  
**Auto-Focus**, Susan Bright, Thames and Hudson, ISBN: 978-0-500-54389-4  
**The Pleasures of Good Photographs**, Gerry Badger, Aperture ISBN: 978-1-59711-139-3
- 2011 **From Talbot to Fox. 150 Years of British Social Photography**, JHGallery
- 2014 **The Photobook: History Volume 3**, Phaidon ISBN 978-0-7148-6677-2
- 2015 **Photography Today**, Mark Durden. Phaidon. ISBN: 978-0-7148-4563-0  
**The Photographer's Playbook**, Edited by Jason Fulford and Gregory Halpern. Aperture, NY. ISBN: 978- 1-59711-247-5  
**Rural Modernity, Everyday Life and Visual Culture**, Rosemary Shirley. Routledge. ISBN: 978 1 4742 3142 1
- 2017 **Creating the Countryside**, Verity Ellison, ed Rosemary Shirley, Paul Holberton. ISBN: 978 1 911300 10 6
- 2018 **Another Way of Telling**, published by SCoP
- 2019 **Seaside Photographed**, Thames & Hudson ISBN 978-0-500-02206-1  
**Home Sweet Home**, Textuel ISBN 978-2-84597-766-2
- 2021 **Regeneration, The Sheffield Project 1981 – 1991**, Untitled Print ISBN: 978-1-5272-7507-2  
**Photo No-Nos**, Aperture, NY ISBN 978-1-59711-499-8
- 2022 **Photography A Feminist History**, Lewis, Emma, Tate Publishing ISBN: 978-1781578049  
**Another Country**, Badger, Gerry, Thames & Hudson ISBN: 9780500022177
- 2023 **The Domestic Interior and the Self in Contemporary Photography** by Jane Simon
- 2024 **The 80s; Photographing Britain**, Tate catalogue
- 2026 **30 Years of Photoworks**, Photoworks ISBN: 9781036929503

## EDITORSHIPS

- 1995 Editor for **Arena**, photographs of the development of the Manchester Arena by Len Grant. ISBN: 0-9526720-0-6
- 1998 Co- editor with V.Williams, **Street Dreams**, published by Booth-Clibborn Editions and the Shoreditch Biennale. ISBN: 1-861540-71-X.
- 2007 Co-editor with Richard Sawdon Smith: The 8<sup>th</sup> Edition **of Langfords Basic Photography**, Focalpress. ISBN: 978-0-240-52035-3. Translated into 7 languages: Portugese; Spanish; Chinese (Simplified); German; Korean; Italian and Russian.)
- 2010 Co-editor with Richard Sawdon Smith: The 9<sup>th</sup> Edition **of Langfords Basic Photography**, Focalpress.
- 2012 Co-writer with Natasha Caruana, **Behind the Image**, AVA Press
- 2015 Co-editor with Richard Sawdon Smith: The 10<sup>th</sup> Edition **of Langfords Basic Photography**, Focalpress
- 2018 Forward for **Photography in India**, Bloomsbury, eds. Chinar Shah and Aileen Bayley
- 2019 Co-writer with Natasha Caruana, **Behind the Image 2<sup>nd</sup> edition**, Taylor Francis
- 2020 **Katalog Journal** issue 3 Women in Photography with authored essay **Photography & Culture** journal special issue on women in photography with authored intro
- 2022 **Putting Ourselves in the Picture**, (co-editor), Trolley Books, London.
- 2024 **Photography & Culture** special issue: Women, Photography, Conflict with co-authored intro and transcribed interview with Jenny Matthews and Susan Meiselas
- 2026 **History of Photography**, (co-editor)special issue

## AWARDS

- 1993 Arts Council of England
- 1994 Arts Council of England
- 1995 London Arts Board
- 1999 Arts & Humanities Research Board
- 2000 Arts & Humanities Research Board
  - The Hasselblad Foundation Scholarship
  - Arts and Humanities Research Board
- 2002 Southern Arts
- 2005 Arts Council of England
- 2008 Arts Council England
  - PMI2 (Prime Ministers Initiative) Fund
  - UKIERI award
- 2009 British Council Visual Arts Award
  - PMI2 (Prime Ministers Initiative) Fund
- 2010 Shortlisted for the Deutsche Borse Prize
  - PMI2 travel award
  - National Media Museum award for Butlin's project
- 2011 UKIERI Tripartite Research Award connecting India, UK and US
- 2012 UKIERI staff exchange to Srishti in Bangalore
  - UKIERI student study missions NID and UCA
- 2015 Arts Council England
- 2016 Leverhulme Trust International Networks Award
- 2019 Shortlisted for Madame Figaro Award
  - Honorary Fellowship Royal Photographic Society
- 2021 Equality, Diversity and Inclusion Fellowship AHRC (UKRI)
- 2024 AHRC Follow on Funding

## WORK IN THE COLLECTIONS OF

The National Media Museum, Bradford  
The Museum of London  
The British Council  
Photographie Forum, Frankfurt  
Department of Cultural Affairs, Toulouse  
Musee de la Photographie, Charloi  
Galerie le Lieu, Lorient  
The Michael Wilson Collection  
ARPA, Bordeaux  
Site Gallery, Sheffield  
Galeria Spectrum, Zaragosa  
Encontrens Imagen, Portugal.  
The Victoria & Albert Museum  
Randstadt,nl. Netherlands.  
Museum of Contemporary Photography Chicago  
Autograph ABP  
The Pompidou Centre, Paris  
Birmingham Central Library  
Pallant House Museum and Gallery  
The Hyman Collection  
The National Portrait Gallery  
The Museum of Fine Art Houston  
Glynn Vivian Museum, Swansea  
Yale Center for British Art  
The Met Book Collection, NY

National Gallery of Art, Washington  
Shanghai Center of Photography  
The Progressive Art Collection, Ohio  
Martin Parr Foundation

## COMMISSIONS

- 1986 *Hydrocarbons*, for the Scott Gallery, Lancaster  
1988 *Work Stations*, for Camerawork and The Museum of London  
1991 *Regeneration 1 & 2*, for Site Gallery, Sheffield  
1992 *The Village*, for The Cross Channel Photographic Mission  
1994 *La Retraite*, for ARPA and Caisse des Depots et Consignations, Paris.  
1998 *La Lycée*, for Galerie Le Lieu, Lorient.  
2001 *Made in Milton Keynes 2001*, for Milton Keynes Gallery.  
2002/3 *Up in the Air*, Liverpool for Furtherafield.  
2004 *Further Up in the Air*, a book of ideas, Liverpool for Furtherafield.  
2009 *Resort*; the new face of Butlins, Bognor for Pallant House  
2011 *The World in London*, Olympic portraits for the Photographers Gallery, London  
2012 *Loisirs*, commission for Phtaumnales, Beauvais.  
2015 *Spitting* with Andrew Bruce, for the Hyman Collection  
2016 *A Moon and a Smile*, commission for Glynn Vivian Gallery, Swansea  
2017 *Blink*, Central St Martins MA Fashion  
2021 *The Holocaust Memorial Project*, Royal Photographic Society

## CURATORIAL PROJECTS

- 1996 Co-curator with V.Williams, *First Event*, launch of the Shoreditch Biennale, London.  
Funded by ACE, Olympus, Fuji and Metro Imaging  
1997 Co-curator, *Street Dreams*, Standpoint Gallery, London.  
Funded by LAB and Olympus.  
Publication *Street Dreams*, Booth Clibborn Editions. ISBN: 1-861540-71-X.  
1998 Curator, *Inventories*, Shoreditch Biennale, funded by the RCA,  
Joes' Basement and Agnes B.  
1998 Co-curator, The *Shoreditch Biennale*, funded  
by:ACE;LAB;Levis;Becks;Agnes B;Protocol;Joes Basement; Hackney CEI;  
The Formation design group.  
2004 Organiser of The First Book Room Study Day, UCCA Farnham speakers included Val  
Williams, David Chandler, Derek Ridgers  
2005 Co-Organiser of The Book Room Study Day *A Case of Books* speakers included Martin  
Parr, Iain Sinclair, Ian Jeffrey.  
2006 Co-Organiser of The Book Room Study Day *In Print* speakers included Eric Kessels, Anne  
Braybon, Simon Watney.  
2007 Organiser of The Book Room Study Day *Land and Space Talks* speakers included  
Melanie Friend, Sarah Pickering, Jem Southam, David Spero.  
2011 Organiser of bookRoom Study Day, *Notes in the Margin*, speakers included Paul  
Seawright, Kaylynn Deveney and Donovan Wiley  
2013 Co-organiser *Fast Forward; Women in Photography Then and Now* – panel discussion  
at Tate Modern  
2015 *Portraits from an Island*, co curated with Amit Sheokand for Goa International  
Photography Festival at the One School Goa.  
2015 Co- curator *Fast Forward*, Women in Photography – conference at Tate Modern  
2016 – 2019 Co organiser of the Leverhulme funded *Fast Forward*, Women in Photography  
Research workshops in partnership with: UFMG, Brazil; LagosPhoto; AJK Mass media  
Research Center at Jamia Millia Islamia, New Delhi; Helsinki Museum of Photography;  
SLADE School of Fine Art and Dillon Gallery New York

- 2017** Partner organiser for *Fast Forward Women in Photography Lithuanian Edition*
- 2019** Co- curator *Fast Forward, How Women Work* – conference at Tate Modern
- 2021** Co-organiser of the *Fast Forward*, Women in Photography research workshop with Tasweer Festival of Photography, Doha
- 2023** Curator, *Headstrong, Women and Empowerment* at Centre for British Photography  
Co- curator *Fast Forward, Women, Photography, Conflict* at *Nikola Tesla Museum Zagreb*
- 2024** Curator, *Raising the Roof*, Lightbox Gallery, Woking  
Co- curator *Fast Forward conference 5, Hidden (Hi)Stories* at MOma, Thessaloniki
- 2025** Co- curator *Fast Forward conference 6, Beyond The Canon: Exhibiting, Curating and Collecting Photography by Women* at at Centre of Contemporary Art in Toruń, Poland  
Co-Curator, *IN-Between*, Galeria Sztuki Wozownia, Torun, Poland  
Curator, *Show Me to You*, Newlands House Gallery, Petworth  
Curator, *Putting Ourselves in the Picture*, Imago Lisboa, Portugal
- 2027** Co- curator *Fast Forward conference 7, The Lure of the Archive* at *Jamia Millia Islamia, Delhi*